

KIRKBY CE –Y2 Progression Map



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		Aut 1	Aut 2		Spr 1	Spr 2	Sum 1	Sum 2
	P Cext	· ·	Pattan's Pumpkin Chitra Soundar	Emperors Egg	z-Martin Jenkins	Izzy Gizmo- Pip Jones	Anna Hibiscus-Atinuke	Storm Whale-Benji Davies
English	GPS	Word Formation of nouns using suffixes such a -ness, -er and by compounding. Formation of adjectives using suffixes such as -ful, -less (a fuller list can be found in English Appendix 1) Standard English to turn adjectives into adverbs Standard English to noun adjectives into adverbs Sentence Text Punctuation Correct choice and consistent use of present tense and but) Dut) Sepanded noun phrases for description and specification. How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation, or command. Terminology: noun, noun phrase statement, question, exclamation, command compound, suffix adjective, adverb, verb tense (past, present) apostrophe, comma						
	Phonics & Spelling	Spell words containing the sour or' spelt 'a' before 'a' igh' spelt 'y' o' spelt 'a' after 'w' 'u' spelt 'o' or' spelt 'ar' after 'v' ee' spelt 'ey' er' spelt 'o' after 'w' 'j' spelt 'j', 'g', 'ge', 'a' soft 'c' 'n' spelt 'kn' or 'gn' 'r' spelt 'wr'	 'igh' spelt 'y' 'o' spelt 'a' after 'w' and 'qu' 'u' spelt 'o' 'or' spelt 'ar' after 'w' 'ee' spelt 'ey' 'er' spelt 'o' after 'w' 'g' spelt 'j', 'g', 'ge', 'dge' soft 'c' 'n' spelt 'kn' or 'gn' 'zh' sound spelt 'el' at the end of a word Words ending -il Adding -es to nouns and verbs ending in - Words ending in - tion 		Homophones & Near-Homophones E.g. there/their/they're, here/hear, sea/see, son/sun, blew/blue, knight/night, quite/quiet, one/won, bare/bear, to/two/too, be/bee Common Exception Words Contractions Suffixes If a word adding -li e If a word consonar adding -li e If a word ing, -ed, If a word for an i be The suffix make an The suffix make an The suffix make an		s can be added to a root word to	



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Speaking and Listening	All 12 statutory statements will be covered at the appropriate level, including: • Know the key points they need to focus on to answer a question • Use simple conjunctions to justify or explain something • Take turns to talk, listen and respond in two-way conversations and group				
Composition and Writing	 I can write narratives about my own and others' experiences (real and fictional) I can write for different purposes, including real events, and I am developing stamina for writing. I can write poetry I can plan or say out loud what I am going to write about sentence by sentence When planning, I can write down ideas and/or key words, including new vocabulary I can evaluate my writing with my teacher and my friends I re-read my writing to check it makes sense I can proofread to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly) I can read aloud what I have written with expression to make the meaning clear. 				
Reading	 I can listen to, discuss and give my views on a wide range of texts at a level beyond that at which I can read independently I can discuss sequences of events in books and how they are related to each other I am becoming increasingly familiar with and can retell a wider range of stories, fairy stories and traditional tales I am developing my awareness of non-fiction books and how these are structured in different ways I can recognise simple recurring literary language in stories and poetry I can discuss and clarify the meanings of words, linking new meanings to known vocabulary I can discuss favourite words and phrases I continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear I can draw on what I already know or on background information and vocabulary provided by my teacher I check that the text makes sense I can answer questions relating to the text being read I can make some inferences on the basis of what is being said and done I can predict what might happen on the basis of what has been read so far I can participate in discussions about what has been read, taking turns and listening to what others say I can explain and discuss my understanding of what has been read 				