Kirkby CE Primary School – Year 3 Progression Map

			Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2	
	Texts	Driver Texts	 The Great Kapok Tree 	The Iron Man	 Arthur and the Golden Rope 	Into the Forest	One Plastic bag	The Sun is Laughing.	
English Power of reading	GPS		Throughout the year NC requirements from Year 3 and 4 PoS, including: Word Sentence Formation of nouns using a range of prefixes. Use of the forms a or an according to whether the next word begins with a consonant or a vowel. Word families based on common words, showing how words are related in form and meaning Terminology: adverb, preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks') Text Punctuation Introduction to paragraphs as a way to group related material commas to punctuate group related material commas to punctuate Headings and sub-headings to aid direct speech presentation Use of the present perfect form of verbs instead of the simple past Terminology: adverb, preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks')						
English F	-	elling Shed	ou making ow ou making u Y making I Ending in sure Ending in ture Challenge words	Prefix re Prefix v Prefix dis Prefix mis Ing er and ed multisyllabic words Challenge words	Words with ai Words with ei and eigh Words with ey making ai Words with ly Homophones Challenge words	Ending in al Ending in le Ending in ly Ending in ic Ending in ic Ending in ly exceptions Challenge words	Words with the suffix er Words with the digraph ch making k Ending in gue and que Ending in sc Homophones Challenge Words	Ending in sion Challenge Words Revision Words	
		eaking and tening	All 12 statutory statements will be covered at the appropriate level, including: • Be able to listen to complex information and work out most of the key information (some support may be required to help them to work out the next steps) • Give reasons and explanations for choices and viewpoints in class discussions • Respond to the opinions of others in the group						
		riting position	 I can discuss writing that is similar to that which I am planning to write in order to understand and learn from its structure, vocabulary and grammar I can discuss and record ideas I compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (see English Appendix 2) I can organise paragraphs around a theme In narratives, I can create settings, characters and plot In non-narrative material, I can use simple organisational devices [for example, headings and sub-headings] I can assess the effectiveness of my own and others' writing and suggest improvements I can suggest changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences I proofread my work for spelling and punctuation errors I read my own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear 						
	Re	ading	I can use non-fiction bI can use a dictionary t	ooks understanding how they are so check the meaning of words that			e of these orally		

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I can identify themes e.g. The triumph of good over evil, and conventions e.g. The greeting in letters, in a wide range of books
I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
I can discuss words and phrases that capture the reader's interest and imagination
I can recognise some different forms of poetry [for example, free verse, narrative poetry]
When reading, I check that the text makes sense, discussing my understanding and explaining the meaning of words in context
I ask questions to improve my understanding of a text
I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and can justify inferences with evidence
I can predict what might happen from details stated and implied
I can identify main ideas drawn from more than 1 paragraph and I am able to summarise these
I can identify how language, structure, and presentation contribute to meaning
I can retrieve and record information from non-fiction e.g. using contents pages and indexes to locate information
I can participate in discussions about books that have been read aloud and those I have read independently, taking turns and listening to what others say